

# Robert M. Cookman

3453 W. Schubert Ave Apt 3C  
Chicago, IL 60647  
269.352.1026  
rcookman@ameritech.net

## QUALIFICATIONS

Six years college teaching experience: undergraduates and graduate students.  
Private teaching: jazz/pop/classical/composition  
Five years college teaching experience: class piano instructor (all levels).  
Intermediate to advanced students preferred but capable of and qualified to teach beginners.  
Eight years teaching privately all ages and levels.  
Kalamazoo, MI area  
In demand performer, clinician, and recording artist (see performance/recording list).

## EDUCATION

1995-1998 Masters of Music, Western Michigan University  
Major: Piano Performance  
Minor: Music Theory (emphasis on jazz)  
Studied under Chistopher Taylor and Dr. Stephen Zegree  
1990-1994 Bachelors of Music, West Virginia University  
Major: Piano Performance  
Studied under Dr. James Miltenberger  
Graduated Cum Laude

## EMPLOYMENT

1998-2004 Private Instructor, Kalamazoo College  
Instruction in classical/jazz/pop piano

2002-2004 Piano Instructor, Kalamazoo Juvenile Home  
Taught basic piano/theory/composition to high school age students.

2002-2003 Piano Instructor, Gilmore Education Department  
Taught basic piano/theory/composition to 2<sup>nd</sup> and 3<sup>rd</sup> graders.

2001 Private Instructor, Western Michigan University  
Taught Dr. Stephen Zegree's students while on sabbatical  
Including graduate students, student recitals, and studio classes

1999-2000 Class Piano Instructor and organizer, Western Michigan University  
Taught and organized piano classes for Dr. Silvia Roederer while on sabbatical

1998 Aural Comp Instructor, Western Michigan University  
Taught level 1 and 2 ear training

## Performance/Recordings

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### Performances/Clinics

- 1997-2004 Keyboardist, Knee Deep Shag  
Keyboardist/singer/songwriter for pop rock band  
National /International Television Appearances  
Three Detroit Music Awards  
Chicago's 2001 independent music award  
Recorded three albums
- 1998-2004 Keyboardist, Butterfat Trio  
Keyboardist/composer for jazz/funk trio
- 2000-2004 Keyboardist, Ventus  
Keyboardist/singer for Grammy Award winner Rhonda Larson's Ventus
- 2004 Featured soloist w/Dearborn Symphony Dearborn, MI  
Along w/Rhonda Larson and Carolyn Koebler
- 2004 Featured soloist w/ The Mt. Lebanon Percussion Department  
Rhapsody in Blue  
Pittsburgh, PA
- 2002-2004 Featured Clinician, Irving S. Gilmore Keyboard Festival's Education Department  
"History of the jazz trio"  
"History of rock and roll keyboards and keyboardists"
- 1999 Soloist, Western Michigan University Orchestra  
Ravel's piano concerto in G

### Recordings

- 2004 Under Dog, Butterfat Trio  
Keyboardist/Composer.  
Piano, B3 Organ, Wurlitzer, Rhodes, Clavinet, Moog Synth
- 2003 Distant Mirrors, Ventus  
Recorded with Grammy Award winning flutist Rhonda Larson.  
The album was 8<sup>th</sup> in National Public Radio's nationally syndicated program  
Echoes "25 Essential CDs for 2003"
- 2003 John Sanger & Company, John Sanger  
Pianist, Organist, Keyboardist for singer songwriter.
- 2003 When Space was Like Heaven, Johnny Keener  
Pianist, Organist, Keyboardist for Portland, OR. singer songwriter
- 2002 Pure Imagination, Ellen Winters  
Pianist for jazz singer's release from the Milwaukee area.
- 2001 Good Disguise, Knee Deep Shag  
Pianist, Organist, Keyboardist, Composer  
Winner of three Detroit Music Awards  
Chicago's 2001 Independent Music Award